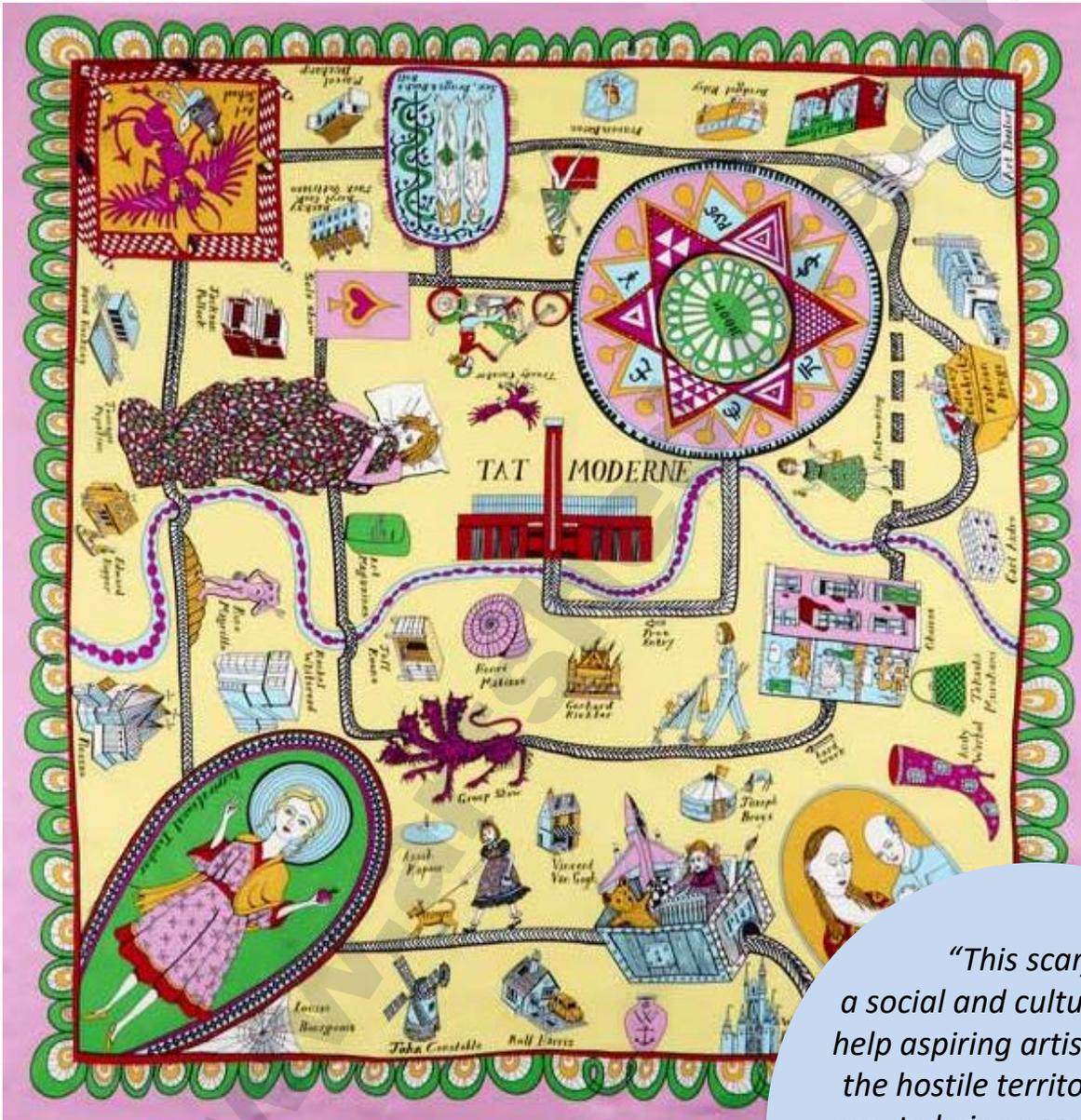


Looking closely at artwork

This silk scarf below by the artist Grayson Perry is one of many maps that he made. What do you think it is a map of? What makes it a map?

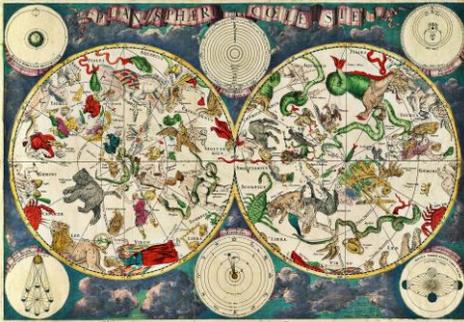


Map Scarf, Grayson Perry, 2011

“This scarf is a social and cultural map to help aspiring artists navigate the hostile territory on their way to being accepted by the establishment. Many famous artists who can help them live along the route.”
Grayson Perry, 2011

WORKSHOP 1: A MAP FROM MY MEMORY

OTHER MAPPING ARTISTS

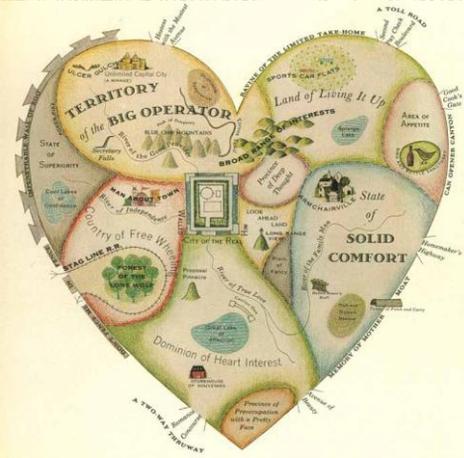


Celestial Map,
Frederik de Wit, 1670

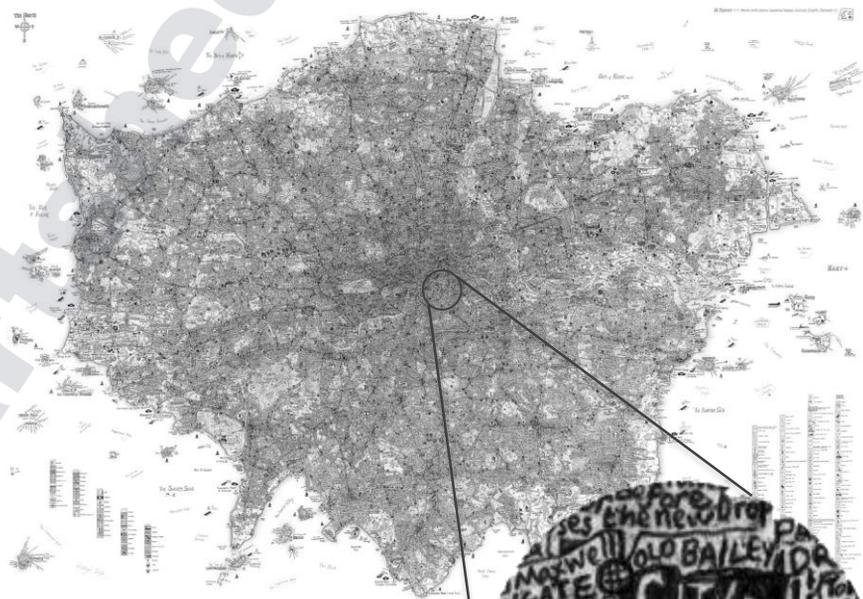
What is a map?

A map is a diagram or representation of data. We often expect a map to be spatial information of physical features such as cities or roads. However it doesn't have to just be physical, for example a timeline or a family tree could also be considered to be 'maps'.

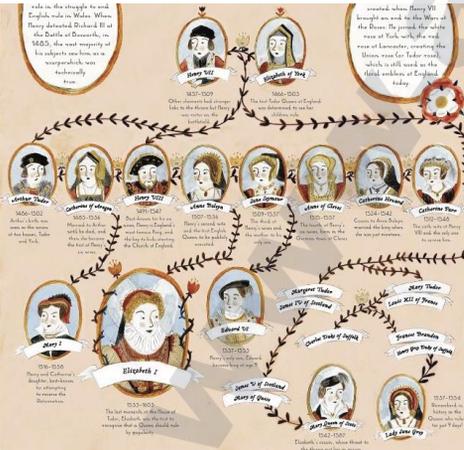
In the case of Grayson Perry, and many other artists, maps can also be used more imaginatively to document a journey, state of mind, or emotions.



The Geographical Guide to a Man's Heart with Obstacles and Entrances,
Jo Lowrey, 1960



The Island: London Series,
Stephen Walter, 2008



Tudor Family Tree,
Vivien Mildemberger, 2018



WORKSHOP 1: A MAP FROM MY MEMORY

FURTHER ARTIST RESEARCH: GRAYSON PERRY



Map of Truths and Beliefs,
Grayson Perry, 2011

RESEARCH

Grayson Perry

Grayson Perry (born 1960) is an English contemporary artist. He is most famously known for making ceramic vases and tapestries, as well as his teddy bear 'Alan Measles' and cross dressing as his female alter-ego, 'Claire'. Don't be fooled by his artwork being so brightly coloured - if you look carefully it is far from child-like! It is often a satirical commentary, (which means criticizing something in a funny way) usually either about himself, or an observation of the modern world, for example about British social classes, or Brexit.



The
Rosetta
Vase,
Grayson
Perry,
2011

Watch Grayson Perry talking about his *Map of Nowhere* in this video by BBC Four:

RESEARCH VIDEO



WORKSHOP 1: A MAP FROM MY MEMORY

MAIN TASK: MAKING YOUR MAP

MAIN TASK

You will need:

1 or 2 large sheets of paper, a pencil, eraser, black fineliner, coloured pencils, scissors, glue, and some collected images

Making your map

Your task is to make a 'map' from memory of a space that you know and like. It could be anywhere – as big as an island or as small as your bedroom. It will not be 'accurate', in fact quite the opposite – you are going to remember what is significant to you and focus on that.

Click on the demo video below to find out how to start your map!

VIDEO
DEMO

A MAP FROM
MY MEM

THE
ART
SHED

www.artshed.org.uk

WORKSHOP 1: A MAP FROM MY MEMORY

OUTCOMES AND EXTENSION LEARNING

OUTCOME EXAMPLES



Presenting your map

Could you add a photo or drawing with a title for your map? Try doing this on a separate piece of paper, then moving it around to decide where it looks best.



What does YOUR map look like?

Can you take a photograph of it?

Tag us on Instagram @theartshed.online

- we'd love to see your work!



Further thoughts

The artist Kimbal Bumstead involved some local residents creating a giant chalk map of the Camberwell Area of London where he lived.

Could you work with other people on a larger scale?

What different materials could you use to tell your story?

EXTENSION



Unmapping Camberwell, Kimbal Bumstead, 2019